

**York Museums Trust Disposal Request Form**

Please complete this form to request the disposal of objects from the collections. Provide as much supporting information as possible and forward to the Registrar at the Castle Museum. Forms should be updated ASAP with any outstanding information, e.g. Exit Form number.

Name of curator <b>Pip Strang</b>		Date <b>4<sup>th</sup> May 2007</b>	
Object/s	Object number/s	Approximate value/s	Accessioned
a) Oryx leucoryx (Arabian oryx) skin – Juvenile male	a) YORYM:1994.1064	a) Due to this being a CITES 1 specimen, it has no legal commercial value.	a) (On AdLib) Yes
b) Oryx leucoryx (Arabian oryx ) skin – Adult female	b) YORYM:1994.1067	b) Due to this being a CITES 1 specimen, it has no legal commercial value.	b) (On AdLib) Yes
c) Gazella doreas doreas (Sudenese gazelle) skin – Juvenile female	c) YORYM:1994.1066	c) £50	c) (On AdLib) Yes
d) Gazella doreas doreas (Sudenese gazelle) skin – Adult female	d) YORYM:1994.1070	d) £50	d) (On AdLib) Yes
e) Gazella saudi (Saudi gazelle) skin – Adult female	e) YORYM:1994.1068	e) £50	e) (On AdLib) Yes
f) Gazella subguttarosa (Sand gazelle) skin – Adult male	f) YORYM:1994.1065	f) £50	f) (On AdLib) Yes
g) Gazella gazelle cora (Arabian gazelle) skin – Adult male	g) YORYM:1994.1069	g) £50	g) (On AdLib) Yes
Acquisition method <b>Gift</b>		Acquisition date <b>March 1993</b>	
Acquisition source <b>Al-Areen Wildlife Park, Bahrain</b>			
Does written proof of legal title exist? (Delete as appropriate) yes / no. If no, specify			

<p>what attempts have been made to prove title  <b>AdLib gives the owner as Yorkshire Museum</b>  <b>Entry No. YORYM:E00265</b></p>
<p>Current location of object/s  <b>St Mary's Lodge Ornithological store</b></p>
<p>Present condition of object/s  <b>Good</b></p>
<p>Justification for disposal  <input type="checkbox"/> Deterioration   <input type="checkbox"/> Duplicate   <input type="checkbox"/> <b>✓Outside Collecting Policy</b>   <input type="checkbox"/> Unlocated  <input type="checkbox"/> <b>✓Other</b> (specify) <b>The current value of the skins is far less than the cost of getting the skins prepared and mounted for display. If this were done then the issue of the storage of seven large mounted specimens would also be have to be considered.</b></p>
<p>Relevant paragraph number/s in <i>Collecting Policy</i> <b>12</b></p>
<p>Costs associated with disposal (please specify amounts)  <b>Postage to Royal Museum of Scotland, Edinburgh</b></p>
<p>Were objects acquired with grant aid? (Delete as appropriate) yes / no. If yes, who from? <b>No</b></p>
<p>Conditions associated with disposal  The Arabian Oryx is a CITES Appendix I species which requires a permit for import or export. Whilst, in this process, we would be doing neither, I felt it was necessary, considering the Trusts policy on responsible collecting, to try and prove that these specimens were collected legally in the first instance. Unfortunately I have been unable to locate the original paperwork; however, I have discovered that these skins were part of a larger consignment of animal material the remainder of which went to Andrew Kitchener at Edinburgh. The following is part of an email Andrew sent to me regarding this material:  We know that these specimens were legally imported (at the same time as ours from the same trip), so I am not unduly concerned about the CITES paperwork, but obviously it would be nice to have it. The only paperwork we would have to consider is a transfer of title form and possibly a Commercial Document for Animal Byproducts, which I can generate easily.  Without the original paperwork this is the only indication of the validity of this material. However, due to the fact that this material is part of a collection held jointly with The Royal Museum of Scotland I am happy for the disposals procedure to go ahead.</p>
<p>Disposal is recommended by: (tick any that are appropriate; they are applied in the order 1-7)  1. <input type="checkbox"/> Advertise to Registered Museums  2. <input checked="" type="checkbox"/> Offer to particular museum/s or appropriate public body (specify) <b>Department of Natural Sciences, National Museums of Scotland</b></p>

3. <input type="checkbox"/> Internal non-collections (specify) Education / Exhibition dressing / Handling / Other	
4. <input type="checkbox"/> Return to donor	
5. <input type="checkbox"/> Other (specify)	
6. <input type="checkbox"/> Offer for sale	
7. <input type="checkbox"/> Local Authority disposal	
Name & address of recipient (if appropriate) <b>Andrew Kitchener, Principal Curator of Birds and Mammals, Department of Natural Sciences, National Museums of Scotland, Chambers Street, Edinburgh EH1 1JF</b>	
Proposed use of funds if disposal involves sale <b>N/A</b>	
<b>Decision</b>	
Proposal approved <del>/rejected</del> Liz Godbeer	
Note	
Signed (Registrar)	Date 2007-11-15
<b>Outcome</b>	
Disposal approved by Trustees	Date
Disposal approved by CYC	Date
Exit Form number YMT : X	Date
Actual method of disposal	Date
Signature of Curator confirming disposal	Date
Signature of Curator confirming paper records updated	Date
Signature of Registrar confirming computer records updated	Date